

Worksheet: A Project Tailored to Your Language Needs

Your answers on this portion of the assessment are ungraded.

Think about why you are learning this language. This should relate to why you are in this class. Write briefly below.

How will you need to produce and use this language in the future? Be specific (ex: I will need to write reports for international clients).

Having thought about what type of language you will be using in the future, and what skills you specifically need to have based on your future contexts, look through the product options below. Then, based on your answers above, pick a product that you will produce for this assessment (see the list below). You will be assessed on your productive skills (speaking or writing). You will have 1 week to prepare this product and turn it in or present it to the class. There will be one day where presenters will give their presentations; if you prepare a written product, you will just be part of the audience.

Some options (if you have other ideas, see the teacher):

A video recording

An audio recording

A blog post

An essay (persuasive, analytic, research, etc.)

A report

An in-class presentation

A graphic/artistic representation with an oral presentation

A conversation with the teacher

An email/letter

A mini-lesson for the class

A mini-portfolio

For the content of your product, you need to go more in depth about a topic that we have researched in the class. Depending on what you choose, you may need to do outside research, present your personal opinion or perspective, provide a cultural comparison, give instructions/advice to someone you know, etc. Your product should NOT only present topics and perspectives discussed in class.

Your product and topic: _____

Product guidelines:

A video recording: Is 5-10 minutes and includes visuals and audio (produced by the student). Includes at least a total of 3 minutes of speaking. Can be informational, a digital story, an advertisement, etc.

An audio recording: Is 10-15 minutes, and includes at least 5 minutes of speaking. Can be a podcast, a personal story, instructions, etc.

A blog post: At least three posts of 400-600 words, or multiple smaller posts equaling at least 1200 words. Is on a blogging site (Wordpress, Blogger, Tumblr, etc.). Includes appropriate blogging formality and invites readers.

An essay (persuasive, analytic, research, etc.): Is 5-7 pages, double spaced. Includes academic language and references if needed. Is successfully analytical, persuasive, or presents research well. Includes a strong thesis.

A report: Is 5-7 pages, double spaced. Presents information in a direct and professional manner consistent with that of a workplace report.

An in-class presentation: Is 4-6 minutes. Engages the class, includes visuals, displays outside research or personal story. Presenter uses academic, clear language and answers questions.

A graphic/artistic representation with an oral presentation: Provides an artistic or graphic representation or interpretation of themes discussed in class. Artist presents a 3-4 minute explanation of inspiration, process, and connection to theme, and answers questions.

A conversation with the teacher: Is 5-10 minutes. Consists of casual, flowing conversation (not interview style). Student uses appropriate language for conversation with teacher and is able to ask and answer follow-up tangential questions. Contributes to mutual understanding of the topic, and builds the relationship.

An email/letter: At least four emails of 50-200 words. These can be real (including responses from a third party) or mock emails. Carefully follows appropriate email or letter conventions and pragmatics (this should be emphasized). Engages with a reader.

A mini-lesson for the class: Is 10 minutes, and includes a brief lesson plan turned into the teacher beforehand. Engages students and teaches something new. 'Teacher' uses appropriate language for the situation.

A mini-portfolio: Includes at least 5-10 samples of material (writing, collections of media, etc.). At least 4 must be original student productions. Must include a 50-100 word introduction describing the purpose of the portfolio and what it accomplishes, in addition to brief commentary on each sample.

You will be assessed on:

The content of your project. Does it extend a topic we discussed in class? Do you provide new information or perspectives we had not considered/discussed?

The language of your project. Do you use: appropriate vocabulary, included that presented and not presented in class? Appropriate grammar, including correct tenses, pragmatics, discourse and syntax? New language not yet used in class? Do you communicate well?

How well your product accomplishes its goal. For example, if it's a mini-lesson, are the student learning outcomes achieved? If it's a research essay, is information presented based on research, with a strong thesis? If it's a conversation with the teacher, does it follow conversation norms and contribute to mutual understanding and relationship-building? Is the project well-organized?

All written language must have:

- ___/2 No errors in grammar that affect comprehensibility.
- ___/3 Appropriate vocabulary that includes vocab presented and not presented in class.
- ___/3 Context-appropriate pragmatics (you may need to look at samples to see this, ask the teacher if you need help finding them).
- ___/1 Spelling and mechanics errors do not impede understanding.
- ___/1 Discourse and syntax is appropriate for the writing context.
- ___/2 Uses appropriate product to convey ideas.
- ___/2 Shows expanded thought, research, or perspective on a topic covered in class.
- ___/1 Is well-organized.

Total: ___/15

All spoken language must have:

- ___/2 No errors in grammar that affect comprehensibility.
- ___/3 Appropriate vocabulary that includes vocab presented and not presented in class.
- ___/3 Context-appropriate pragmatics (you may need to look at samples to see this, ask the teacher if you need help finding them).
- ___/1 Pronunciation and mechanics errors do not impede understanding.
- ___/1 Presentation style is appropriate and natural and preparation is obvious.
- ___/2 Uses appropriate product to convey ideas.
- ___/2 Shows expanded thought, research, or perspective on a topic covered in class.
- ___/1 Is well-organized.

Total: ___/15